







YEAR 6 ART PROGRESSION



Intent	Bringing Learning to Life	
<p>School and British Values</p> <ul style="list-style-type: none"> Passion for Learning ✓ Striving for Excellence Creativity ✓ Loving others as we love ourselves Right and Responsibilities ✓ Wholeness 	<p>British Values</p> <ul style="list-style-type: none"> Democracy ✓ The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs 	<p>Whole School Threads</p> <ul style="list-style-type: none"> Gender Equality Environmental awareness ✓ Community ✓
<p>Key people/events/concepts:</p>		

	Skills	Possible Teaching Activities (see also - knowledge map and planning)	*Pupil offer
<p>Developing ideas</p>	<ul style="list-style-type: none"> Record, review and revisit ideas in sketchbooks Think critically about their art work Use digital technology as a source for developing ideas Share learning and skills with others Give and receive feedback to improve Develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design 	<p>Perspective art – one and 2 point drawing</p> <p>Watercolour painting of Oxford</p> <p>Watercolours in the school grounds</p> <p>Clay pyramids and shabti dolls</p> <p>Extreme environments collage</p>	
<p>Drawing</p>	<ul style="list-style-type: none"> Use a variety of techniques to add effects eg. shadows, reflection, hatching, cross hatching Practise creating light and shadow effects in drawing in sketch books Develop close observational skills to aid drawing Work from a variety of sources to assist drawing e.g. observation, photos, Use simple one and two point perspective in drawings Show awareness of composition, scale and proportion in drawings Understand key vocabulary: mural, fresco, graffiti, scale, proportion 		
<p>Painting</p>	<ul style="list-style-type: none"> Use a range of colours, associating colour with mood Use a range of paints –acrylics, brusho, watercolours to create visually interesting pieces Understand key vocabulary: blend, contrast, impressionists, impressionism 		
<p>Sculpture</p>	<ul style="list-style-type: none"> To plan and design a sculpture Use tools safely to carve, shape and add intricate patterns & textures Develop joining skills eg slabs, coils, slips 		
<p>Collage</p>	<ul style="list-style-type: none"> Plan and design a collage Be able to explain their choices of materials Use a range of media to create texture, effect and colour 		

			
Textiles 	<ul style="list-style-type: none"> • 		
Printing 	<ul style="list-style-type: none"> • Experiment with batik 		
Work of other Artists 	<ul style="list-style-type: none"> • Expand their knowledge of famous artists or designers, their lives and their contribution to art or design • 		

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

During Key Stage 2, pupils should be taught to develop their techniques , including their control and their use of materials with creativity, experimentation and an increasing awareness of of different kinds of art, craft and design.

Pupils should be taught

- to create sketch books to record their observations and use them to renew and revisit ideas
- to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint & clay)
- about great artists, architects and designers in history