











YEAR 4 ART PROGRESSION



Intent		Bringing Learning to Life	
School and British Values Passion for Learning ✓ Striving for Excellence Creativity ✓ Loving others as we love ourselves Right and Responsibilities ✓ Wholeness		British Values Democracy ✓ The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs	
		Whole School Threads Gender Equality Environmental awareness ✓ Community ✓	
Key people/events/concepts:			

	Skills	Possible Teaching Activities (see also - knowledge map and planning)	*Pupil offer
Developing ideas 	<ul style="list-style-type: none"> Explore ideas from first hand observations, experience and imagination Use sketchbooks to record and annotate ideas Question and make observations about starting points and respond positively to ideas Adapt and refine ideas Review and revisit ideas, making suggestions about areas for change or improvement 	Draw in the style of Quentin Blake Mountain paintings Stone Age cave art Roman mosaics Mountain / river collages	
Drawing 	<ul style="list-style-type: none"> Use shading to show light and shadow effects Show an awareness of space when drawing Use different materials to draw and use controlled marks To draw from observation Understand key vocabulary: portrait, light, shadow, shape, form, tone, outline 		
Painting 	<ul style="list-style-type: none"> Mix colours effectively Add white and black to alter tints and shades Use varied brush techniques to create shapes, patterns, textures and lines Work with a variety of brushes to see what happens Start to understand cool and warm shades Use a colourwash to create a background Experiment with watercolours, exploring intensity of colour to develop shades Understand key vocabulary: shade, cool and warm shades, colourwash 		
Sculpture 	<ul style="list-style-type: none"> 		
Collage	<ul style="list-style-type: none"> Learn & practise a variety of techniques e.g overlapping, tessellation, mosaic 		

	<ul style="list-style-type: none"> ● Fold, crumple tear and overlap papers ● Use a variety of media effectively in the same piece of work ● Select colours and materials to create effect, giving reasons for their choices ● Work on different scales 		
<p>Textiles</p> 	<ul style="list-style-type: none"> ● 		
<p>Printing</p> 	<ul style="list-style-type: none"> ● Use a variety of printing blocks to explore what effect they have on shape or texture ● Make repeated patterns with precision 		
<p>Work of other Artists</p> 	<ul style="list-style-type: none"> ● Express an opinion on the work of famous or notable artists and refer to technique and effect ● Use inspiration from famous artists to replicate a piece of work 	<p>Quentin Blake ?? Lowry</p>	

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

During Key Stage 2, pupils should be taught to develop their techniques , including their control and their use of materials with creativity, experimentation and an increasing awareness of of different kinds of art, craft and design.

Pupils should be taught

- to create sketch books to record their observations and use them to renew and revisit ideas
- to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint & clay)
- about great artists, architects and designers in history