











YEAR 3 ART PROGRESSION



Intent		Bringing Learning to Life	
School and British Values Passion for Learning ✓ Striving for Excellence Creativity ✓ Loving others as we love ourselves Right and Responsibilities ✓ Wholeness		British Values Democracy ✓ The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs	
		Whole School Threads Gender Equality Environmental awareness ✓ Community ✓	
Key people/events/concepts:			

	Skills	Possible Teaching Activities (see also - knowledge map and planning)	*Pupil offer
Developing ideas 	<ul style="list-style-type: none"> Explore ideas from first hand observations, experience and imagination Use sketchbooks to record and annotate ideas Question and make observations about starting points and respond positively to ideas Adapt and refine ideas 	Tree sketching Tudor houses Tree painting – poster paints? Tudor houses BFG collages	
Drawing 	<ul style="list-style-type: none"> Experiment with showing tone and texture with different hardness of pencil Use a variety of materials to draw Understand key vocabulary: dark, light, tone, texture, outline 		
Painting 	<ul style="list-style-type: none"> Mix colours effectively Add white and black to alter tints and shades Use varied brush techniques to create shapes, patterns, textures and lines Work with a variety of brushes to see what happens Understand key vocabulary: shade, primary, tint, lighten, darken 		
Sculpture 	<ul style="list-style-type: none"> Use Modroc to create and strengthen sculpture and to practise joining techniques 		
Collage 	<ul style="list-style-type: none"> Create images from a variety of media Use overlapping papers to create an image Create and arrange shapes appropriately Refine work to improve precision during the progress of their work 		

Textiles 	<ul style="list-style-type: none"> • 		
Printing 	<ul style="list-style-type: none"> • Print with a range of materials • Roll printing ink over found objects to create patterns e.g. plastic mesh, leaves • Make repeated patterns with precision • Use more than one colour to layer in a print 	Indian style block printing	
Work of other Artists 	<ul style="list-style-type: none"> • Explore the roles and purposes of artists working in different times and cultures 		

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

During Key Stage 2, pupils should be taught to develop their techniques , including their control and their use of materials with creativity, experimentation and an increasing awareness of of different kinds of art, craft and design.

Pupils should be taught

- to create sketch books to record their observations and use them to renew and revisit ideas
- to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint & clay)
- about great artists, architects and designers in history