











YEAR 2 ART PROGRESSION



Intent	Bringing Learning to Life	
School and British Values Passion for Learning ✓ Striving for Excellence Creativity ✓ Loving others as we love ourselves Right and Responsibilities ✓ Wholeness	British Values Democracy ✓ The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs	Whole School Threads Gender Equality Environmental awareness ✓ Community ✓
Key people/events/concepts:		

	Skills	Possible Teaching Activities (see also - knowledge map and planning)	*Pupil offer
Developing ideas 	<ul style="list-style-type: none"> Respond positively to ideas and starting points Ask questions about the starting point for their work Develop their ideas, try things out and change their minds Review what they and others have done and say what they think and feel about it Identify how they might change or develop their work in the future 	African sunsets African clay pots Andy Goldsworthy – natural sculpture Tissue collage – fire of London scene Robin Hood character collages	
Drawing 	<ul style="list-style-type: none"> Draw lines of varying thickness Use dots and lines to demonstrate pattern and texture Experiment with a variety of drawing materials – pencils, chalks, felt pens, crayons, pastels Observe and draw shapes from observation Investigate tone by drawing light / dark lines, patterns etc Understand key vocabulary: portrait, landscape, buildings, cityscape, bold, detail 		
Painting 	<ul style="list-style-type: none"> Paint from experience and imagination Identify primary colours by name Mix shades and tones of primary colours Mix primary colours to make secondary colours Use a variety of painting tools, brushes and brushstrokes Understand key vocabulary: primary & secondary colours, neutral colours 		
Sculpture 	<ul style="list-style-type: none"> Manipulate malleable materials in a variety of ways including kneading and rolling Explore sculpture with clay Understand the safety and care of tools used Experiment with constructing and joining recycled, natural and manmade materials 		

Collage 	<ul style="list-style-type: none"> ● Sort and group materials for different purposes eg colour or texture ● Create and arrange shapes appropriately ● Tear and crumple papers ● Arrange and glue materials to different backgrounds 		
Textiles 	<ul style="list-style-type: none"> ● 		
Printing 	<ul style="list-style-type: none"> ● Copy an original print ● Take simple prints ie mono-printing ● Design repeating patterns ● Create simple printing blocks with press print 	Prints using string?	
Work of other Artists 	<ul style="list-style-type: none"> ● Use inspiration from famous to create their own work ● Learn from the techniques used by famous artists ● 	Andy Warhol Van Gogh Andy Goldsworthy	

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

During Key Stage 1, pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.