



YEAR 6 MUSIC PROGRESSION



Intent		
<u>School and British Values</u> Passion for Learning ✓ Striving for Excellence ✓ Creativity ✓ Loving others as we love ourselves Right and Responsibilities Wholeness	<u>British Values</u> Democracy The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs ✓	<u>Whole School Threads</u> Equality Environmental awareness Community ✓
<u>Instruments covered:</u> Garageband, tuned percussion		

Topic	Children can:	Possible Teaching Activities (see also - knowledge map and planning)	Annual Pupil offer
Generic skills 	<ul style="list-style-type: none"> Be aware of the treble clef. Recognise the # (sharp) and ♭ (flat) symbols as being the black keys on a keyboard. Use simple time signatures. (rhythm grids) 	European Composers - Mozart, Beethoven, Haydn Appraisal Garage band Jazz Stage 1 Charanga Ancient Egyptian songs Leaving compositions	Leavers Concert Christmas carol concert KS2 production Class assembly performance x2 year.
Listening and Appraising 	<ul style="list-style-type: none"> Understand layers of sounds and discuss their effect on sense of occasion and historical/cultural context. Describe how lyrics often reflect the historical/cultural context of music and have social meaning. 		KS assemblies Peripatetic music performances
Singing and Playing 	<ul style="list-style-type: none"> Sing or play expressively and in tune. Sing a harmony part confidently and accurately. Sustain a melodic ostinato to accompany singing or playing. (<i>Pachelbel's canon?</i>) 		1 x external and 1 x internal musical performance Dramatic/musical performance at Secondary School
Composition and Improvisation 	<ul style="list-style-type: none"> Create songs with verses and a chorus. Combine a variety of musical devices, including melody, rhythm and chords Use digital technologies to compose, edit and refine pieces of music. 		Opportunity to join choir
Performing 	<ul style="list-style-type: none"> Perform with controlled breathing (voice) and skilful playing (instrument). 		

Key Stage 2 pupils should be taught to

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.