








YEAR 5 MUSIC PROGRESSION



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| Intent | | |
| <u>School and British Values</u> Passion for Learning ✓ Striving for Excellence ✓ Creativity ✓ Loving others as we love ourselves Right and Responsibilities Wholeness | <u>British Values</u> Democracy The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs ✓ | <u>Whole School Threads</u> Equality Environmental awareness Community ✓ |
| Instruments covered: tuned percussion - glockenspiel | | |

| Topic | Children can: | Possible Teaching Activities (see also - knowledge map and planning) | Annual Pupil offer |
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| Generic Skills  | <ul style="list-style-type: none"> Use the vocabulary and standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read music using FACE, EGBD notes | Living on a prayer -Charanga Samba percussions Glockenspiel Stage 2 Chocolate project jingles | Christmas carol concert KS2 production |
| Listening and Appraising  | <ul style="list-style-type: none"> Choose from a wide range of musical vocabulary to accurately describe and appraise music including: pitch dynamics Understand layers of sounds and tempo and discuss their effect on mood and feelings. | | Class assembly performance x2 year. KS assemblies |
| Singing and Playing  | <ul style="list-style-type: none"> Sing or play from memory with confidence. Hold a part within a round. Sustain a drone to accompany singing. | | At least one external and one internal music concert a year. |
| Composition and Improvisation  | <ul style="list-style-type: none"> Create rhythmic patterns with an awareness of timbre and duration Combine a variety of musical devices, for example melody and drone or ostinato. | | Opportunity to perform on stage 1 x year. External workshop 1 x year. |
| Performing  | <ul style="list-style-type: none"> Perform solos or as part of an ensemble. | | Opportunity to join choir |

Key Stage 2 pupils should be taught to

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.