



YEAR 4 MUSIC PROGRESSION



Intent		
School and British Values Passion for Learning ✓ Striving for Excellence ✓ Creativity ✓ Loving others as we love ourselves Right and Responsibilities Wholeness	British Values Democracy The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs ✓	Whole School Threads Equality Environmental awareness Community ✓
Instruments covered: Untuned and tuned percussion, glockenspiel, drums?		

Topic	Children can:	Possible Teaching Activities (see also - knowledge map and planning)	Annual Pupil offer
Generic skills 	<ul style="list-style-type: none"> Recognise the notes EGBD and FACE and rest symbols on the musical stave 	Musical sound effects Glockenspiel stage 1	Christmas carol concert KS2 production
Listening and Appraising 	<ul style="list-style-type: none"> Use the terms: timbre, texture and silence to describe music. Discuss the effect of music on mood and feelings. 	Celts and Romans songs Lean on Me Charanga Mountain and Rivers topic songs	Class assembly performance x2 year.
Singing and Playing 	<ul style="list-style-type: none"> Sing from memory with accurate pitch Maintain a simple part within a group. Pronounce words within a song clearly. Show control of voice. Play notes on an instrument with care so that they are clear. 	Grieg - Hall of Mountain King Appraisal Matilda theatre visit KS assemblies	At least one external and one internal music concert a year. Opportunity to perform on stage 1 x year.
Composition and Improvisation 	<ul style="list-style-type: none"> Compose and perform melodic songs. Create accompaniments for tunes. Choose, order, combine and control sounds to create an effect. Devise non-standard symbols to indicate when to play and rest. 	Sheldonian concert trip Peripatetic performances Assembly live accompaniments	External workshop 1 x year. Opportunity to join choir
Performing 	<ul style="list-style-type: none"> Perform with an awareness of audience. 		

Key Stage 2 pupils should be taught to

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.