



## YEAR 3 MUSIC PROGRESSION



<b>Intent</b>		
<u>School and British Values</u> Passion for Learning ✓ Striving for Excellence ✓ Creativity ✓ Loving others as we love ourselves Right and Responsibilities Wholeness	<u>British Values</u> Democracy The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs ✓	<u>Whole School Threads</u> Equality Environmental awareness Community ✓
<b>Instruments covered:</b> <b>Guitar. untuned and tuned percussion</b>		

Topic	Children can:	Possible Teaching Activities (see also - knowledge map and planning)	Annual Pupil offer
<b>Generic skills</b>  	<ul style="list-style-type: none"> <li>Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.</li> </ul>	VIP Guitar lessons	Christmas carol concert  KS2 production
<b>Listening and Appraising</b>  	<ul style="list-style-type: none"> <li>Use the terms: duration, pitch, beat and silence to describe music.</li> <li>Evaluate music using musical vocabulary to identify areas of likes and dislikes.</li> <li></li> </ul>	Tudor music Appraisal and composition  The Dragon Song Charanga  Bhangra music	Class assembly performance x2 year.  At least one external and one internal musical performance a year.
<b>Singing and Playing</b>  	<ul style="list-style-type: none"> <li>Sing from memory with accurate pitch</li> <li>Maintain a simple part within a group.</li> <li>Pronounce words within a song clearly.</li> <li>Play notes on an instrument (C,D, E, B,G)</li> </ul>	Musical sound effects  KS assemblies  Class assemblies x2	Opportunity to perform on stage 1 x year.  External workshop 1 x year.
<b>Composition and Improvisation</b>  	<ul style="list-style-type: none"> <li>Compose and perform songs.</li> <li>Use sound to create abstract effects.</li> <li>Use drones as accompaniments.</li> <li>Use digital technologies to compose pieces of music.</li> </ul>	Peripatetic performances  Assembly live accompaniments	Opportunity to join choir
<b>Performing</b>  	<ul style="list-style-type: none"> <li>Perform own compositions confidently to others</li> </ul>		

### Key Stage 2 pupils should be taught to

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.