








# YEAR 2 MUSIC PROGRESSION



<b>Intent</b>		
<b>School and British Values</b> Passion for Learning ✓ Striving for Excellence ✓ Creativity ✓ Loving others as we love ourselves Right and Responsibilities Wholeness	<b>British Values</b> Democracy The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs ✓	<b>Whole School Threads</b> Equality Environmental awareness Community ✓
<b>Instruments covered:</b> Recorder, untuned percussion		

Topic	Children can:	Possible Teaching Activities (see also - knowledge map and planning)	Annual Pupil offer
<b>Generic skills</b> 	<ul style="list-style-type: none"> <li>Know B,A,G,C,D are notes.</li> <li>Know musical notes can be different lengths.</li> </ul>	Music playing in and out of assembly  Musical concert and visitors  Class assemblies  Key Stage singing  Nativity  Healthy Living songs  Hands Feet Heart  Wagner Flight of the Valkyries Appraisal  Recorder playing  Junk Instruments  Djembe drumming	Class assembly performance x2 year.
<b>Listening and Appraising</b> 	<ul style="list-style-type: none"> <li>Recognise changes in timbre, dynamics and pitch.</li> <li>Listen carefully and compare different types of music by style/instrument/mood.</li> <li>Listen with concentration to a range of high-quality live and recorded music from a range of cultures.</li> </ul>		At least one external and one internal music concert a year.
<b>Singing and Playing</b> 	<ul style="list-style-type: none"> <li>Make and control long and short sounds, using voice and tuned and untuned instruments.</li> <li>Imitate changes in pitch.</li> </ul>		Term of opportunities to sing as a key stage
<b>Composition and Improvisation</b> 	<ul style="list-style-type: none"> <li>Create a sequence of long and short sounds.</li> <li>Create a mixture of different sounds (long and short, loud and quiet, high and low).</li> <li>Sequence sounds to create an overall effect.</li> </ul>		Opportunity to perform on stage 1 x year.
<b>Performing</b> 	<ul style="list-style-type: none"> <li>Use symbols to represent a composition and use them to help with a performance.</li> </ul>		2 terms of tuned instrument learning
			Participate in the Nativity Performance
			External workshop 1 x year.
			1 x key stage performing to a different year group own compositions.

### Key Stage 1 pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes;
- play tuned and untuned instruments musically;
- listen with concentration and understanding to a range of high-quality live and recorded music;
- experiment with, create, select and combine sounds using the inter-related dimensions of music.