








YEAR 1 MUSIC PROGRESSION



Intent		
School and British Values Passion for Learning ✓ Striving for Excellence ✓ Creativity ✓ Loving others as we love ourselves Right and Responsibilities Wholeness	British Values Democracy The rule of law Mutual respect ✓ Tolerance of those of different faiths and beliefs ✓	Whole School Threads Equality Environmental awareness Community ✓
Instruments covered: voices, body percussion, untuned percussion, glockenspiels or recorders.		

Topic	Children can:	Possible Teaching Activities (see also - knowledge map and planning)	Annual Pupil offer
Generic skills 	<ul style="list-style-type: none"> Know music can be written down 	Dinosaurs songs Space topic songs Carnival of Animals Appraisal Weather percussion Into the Groove - Charanga Sea Shanties Listening music playing in and out of assembly Musical concerts and visitors Class assemblies x2 Key Stage singing Nativity Clapping games	Class assembly performance x2 year. At least one external and one internal music concert a year. Term of opportunities to sing as a key stage Opportunity to perform on stage 2 x year. 2 terms of tuned instrument learning External workshop 1 x year. Participate in the Nativity Performance 1 x key stage performing to a different year group own compositions.
Listening and Appraising 	<ul style="list-style-type: none"> Identify the beat of a tune. Listen with concentration to a range of high-quality live and recorded music 		
Singing and Playing 	<ul style="list-style-type: none"> Make and control long and short sounds, using voice and tuned and untuned instruments. Imitate changes in pitch. 		
Composition and Improvisation 	<ul style="list-style-type: none"> Clap rhythms. Choose sounds to create an effect. Create a sequence of long and short sounds. 		
Performing 	<ul style="list-style-type: none"> to perform a practised item to an audience. 		

Key Stage 1 pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes;
- play tuned and untuned instruments musically;
- listen with concentration and understanding to a range of high-quality live and recorded music;
- experiment with, create, select and combine sounds using the inter-related dimensions of music.